



"VERONICA'S VEIL" BY GABRIEL MAX

The Thirteenth Sunday after Trinity + August 23, 1964

TRINITY LUTHERAN CHURCH

Butler, Pennsylvania

August 23, 1964

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THE REVEREND REINHOLD K. WEBER

Help us, dear Lord, to take time to read Thy Word
so that its message may not only be Good News to
us, but also inspire our daily lives to show evi-
dence of fruitful Christian thoughts and actions.

The Silent Prayer and Meditation

The Organ Prelude

*The Processional Hymn-	- - - - -	-No.	242
The Invocation-	- - - - -	Page	15
**The Confession of Sins-	- - - - -	Page	15
The Introit-	- - - - -	Page	99
The Gloria Patri-	- - - - -	Page	17
The Kyrie-	- - - - -	Page	18
The Gloria in Excelsis-	- - - - -	Page	20
The Collect for the Day-	- - - - -	Page	100
*The Old Testament Lesson		Zechariah 7:4-	10
The Hymn of the Season-	- - - - -	No.	306
The Epistle		Galatians 3:16-	22
The Alleluia-	- - - - -	Page	24
The Holy Gospel		Luke 10:23-	27
The Apostles' Creed-	- - - - -	Page	5
The Announcements			
The Sermon Hymn-	- - - - -	-No.	467
The Sermon		Mr. George Crail	
The Reception of Tithes and Offerings			
The Anthem			
The Offertory-	- - - - -	Page	27
**The Prayer of the Church			
**The Lord's Prayer			
**The Benediction			
The Recessional Hymn-	- - 2nd Tune-	No.	551
The Postlude			

*Ushering Interval **Congregation kneel

We are grateful for the service which Mr. George Crail is rendering not only as a member of Trinity, but as a stated lay supply of our Western Pennsylvania - West Virginia Synod. May God enrich every moment we spend in His presence and under His holy Word.

Greetings are extended to all our guests who are asked to sign the Guest Book in the narthex, so that this visit to Trinity may be acknowledged by the Pastor through a letter.

Your Pastor and family are on vacation until August 29. Should there be any emergency, please contact our Vice-President, Mr. Fred Lunt (285-8373), or call directly The Rev. Edward Kappeler, Pastor of St. Peter's Lutheran Church, Evans City (5662 - home; 5810 - office). The church office will be closed until August 31. Pastor Weber will return to his duties beginning with the Services next Sunday.

It is not too soon to think seriously about the new Sunday Church School year which begins September 13, with new materials in many of the classes. The family should be sharing each Sunday in both worship and study.

<u>ORGANIST</u>	8:30 and 11:00	Miss Karen Marsh
<u>ACOLYTES</u>	8:30	Harry Courson
	11:00	Roy Croop III
<u>GREETERS</u>	8:30	Mr. and Mrs. Albert McCandless
	11:00	Mr. and Mrs. Allen Daum
<u>NURSERY</u>	8:30	Mrs. William Stivason, Linda Stivason
	11:00	Mrs. William Lingenfelter, Kathy Lingenfelter

The Physical Appearance of Jesus

3. TWO LEGENDARY DESCRIPTIONS

Because no authentic description of Christ's physical appearance has been handed down by those who saw him, a multitude of legendary descriptions have appeared.

One of the most famous tells about Veronica and her handkerchief. She is said to have been a pious matron of Jerusalem. When Jesus was struggling along the *via dolorosa* on his way to Calvary, Veronica was among the group of women who cried aloud as they saw how he had to suffer. She is supposed to have given Christ her handkerchief to wipe his face after he had fallen beneath the weight of his cross. For her reward, the image of Christ's face was miraculously stamped upon the cloth.

Other legends grew up around this account. One claims that the woman was Martha of Bethany and that the name "Veronica" is a corruption of the words *Vera icon*, meaning "true likeness." The cloth containing the image of the Lord's face is said to have been taken to Rome in the year 700. St. Peter's Church at Rome claims to possess it. Bartier de Montault, who saw it in 1854, wrote that "the place of the impression exhibits only a blackish surface, not giving any evidence of human features." He adds that the supposed copies of it have no pictorial value whatever. Many artists have painted the face of Christ on a cloth. One by Gabriel Max is quite well known today. The eyes on his painting seem to open and close as one looks steadily at the picture.

Another famous legendary description of Christ is the one associated with Abgar, king of Edessa. Accord-

ing to this story, Abgar reigned from A.D. 9 to 46. He is supposed to have sent several messengers to Philip, one of the apostles, during Holy Week. He expressed a desire to see Jesus and gave the messengers a letter inviting Jesus to a safe and beautiful retreat in Edessa if he would come and heal the king's disease. Christ is supposed to have written a reply with his own hand. He declined the invitation, but promised to send one of the disciples to heal the sickness. One of Abgar's messengers was a painter and tried to make a portrait of Christ but failed. He could not catch the splendor of the Lord's countenance. Whereupon Jesus washed his face, and miraculously impressed his features on the linen cloth with which he dried it. Thaddaeus was sent to Abgar with the cloth bearing the Lord's picture. The king was healed the moment he looked upon the portrait. Both the Armenian Church in Genoa and St. Sylvester's in Rome claim possession of the picture which is said to show Jesus as youthful and very beautiful.

These are just two samples of "images not made with hands." Even today photographs are exhibited which seem to show the face of Christ in a snow-covered bush, or muddy roadway. Stories of amazing answers to prayer accompany such pictures.

For most of us, God seems to have graciously withheld the exact likeness of Christ's physical appearance. He wants us to know the living Lord even though we cannot see him. Christ probably had us in mind when he said to Thomas: "Blessed are those who have not seen and yet believe."